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THE MUNSTERS™

"Just A Day in the Life..."""

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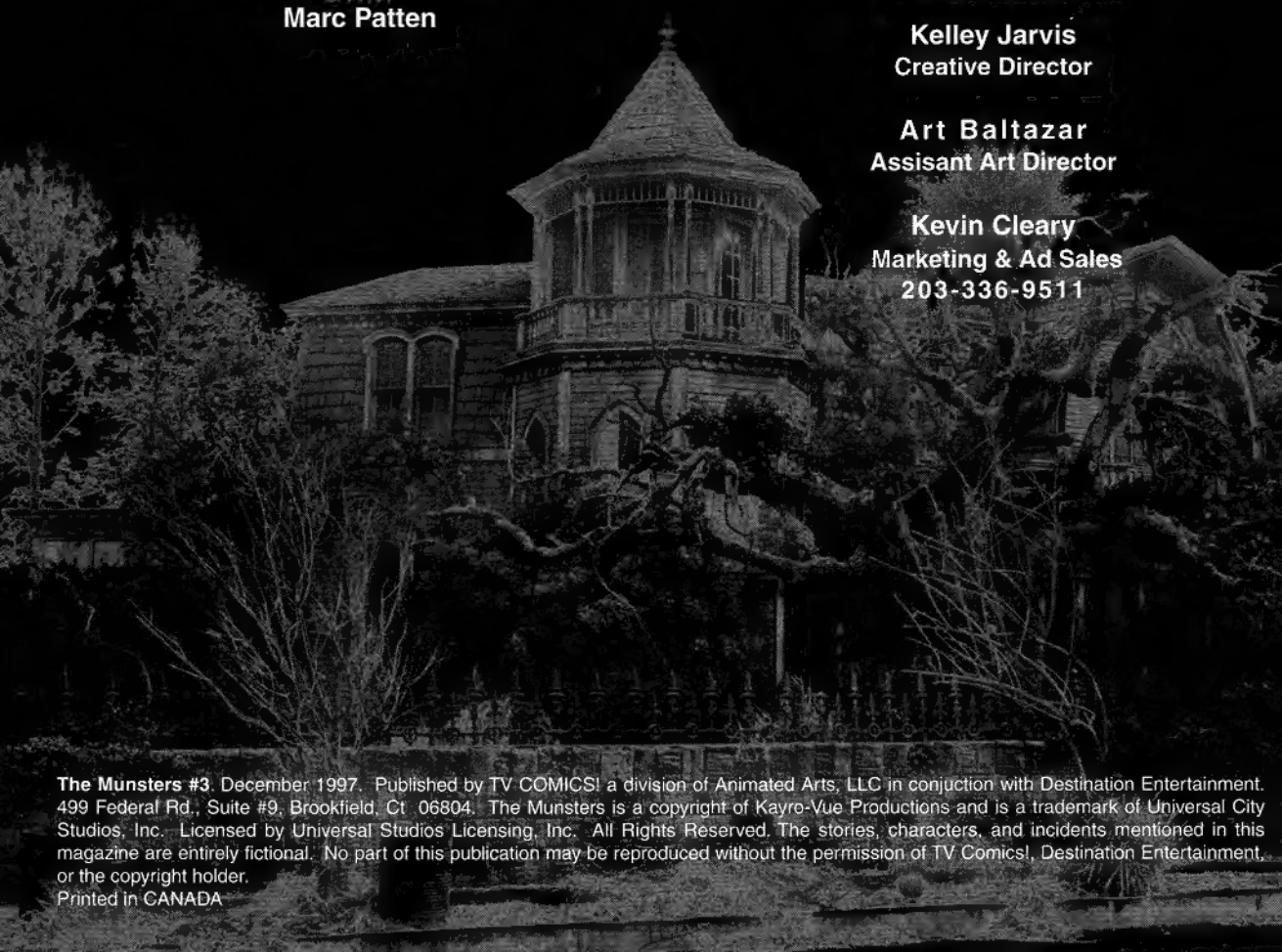

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JUST A DAY IN THE LIFE
NO HERMAN... NOT ANOTHER WORD!
I KNOW YOU WANT EVERYTHING PERFECT WHEN MR. GATEWAY COMES TO DINNER TONIGHT, AND IT WILL BE... EVEN IF MRS. GALGOSHEVEL DOES DROP IN TO DISCUSS THE PTA FUND-RAISER.
I'M GOING TO CALL YOUR BOSS AND PLAN A MENU AS SOON AS YOU LEAVE.
CRISPY CRITTERS
GRANDPA AND MARILYN ARE SEARCHING THE ATTIC FOR THE PAINTING HE GAVE US YEARS AGO.
THEY'LL HAVE IT OVER THE MANTLE BEFORE HE ARRIVES.
WE'LL GET EVERYTHING READY HERE.
ALL YOU HAVE TO DO IS TAKE EDDIE TO HIS FATHER/SON DAY AT SCHOOL.
AND HAVE THAT TALK WITH HIM THAT WE DISCUSSED.

BUT...
DON'T YOU "BUT" ME, HERMAN.
YOU'VE BEEN PUTTING OFF THIS TALK WITH HIM FOR YEARS!
BUT, LILY.. WHAT IF HE GETS MAD AT ME AND.. AND.. AND.. HOLDS HIS BREATH... OR STAMPS HIS FEET.
WHAT'LL I DO?
HERMAN MUNSTER...YOU'RE HIS FATHER! YOU'RE THE ONE HE LOOKS UP TO... YOU'RE THE STRONG, WISE PILLAR THAT HOLDS THIS FAMILY TOGETHER.
NOW GET GOING AND DON'T COME BACK UNTIL YOU HAVE OUR LITTLE BOY STRAIGHTENED OUT!
AND IF YOU DON'T DO IT, YOU CAN FIND SOMEONE ELSE TO BAKE YOUR TOADSTOOL CHIP COOKIES.

ON THE WAY TO SCHOOL...
NEW SHOES
SHOES
GEE POP...
THAT'S JUST SUCH OLD WORLD STUFF.
DO YOU WANT ME TO BE A FREAK OR SOMETHING?
WELL, NO...
NONE OF THE OTHER GUYS DO IT.
I MEAN, GOSH... IT'S BAD ENOUGH I STILL HAVE TO WEAR SHORT PANTS.
YOU DON'T WANT ALL THE KIDS TO THINK I'M WEIRD, DO YOU?
THAT I'M NUTS OR SOMETHING?
FATHER-SON D
MOCKINGBIRD HEIGHTS ELEMENTARY SCHOOL
UMMMMM...
NO, NO...
MUNSTR
EDDIE, SON...
I WOULD NEVER WANT ANYONE TO THINK YOU WERE WEIRD OR NUTS OR ANYTHING BAD.
FATHER/SON ACTIVITIES

I JUST WANT YOU TO GROW UP WITH GOOD MUNSTER FAMILY VALUES.
THIS IS THE WORST DAY OF MY LIFE!
BUT, BUT, EDDIE...
SON...
HI, EDDIE.
HEY, MUNSTER... WHAT'S GOIN' ON IN THE WONDERFUL WORLD OF KNEE SOCKS?
AHHH, LAY OFF, BUZZ.

SOMETHING WRONG, EDDIE?
JUST MY POPS GIVING ME GRIEF.
I CAN RELATE.
ME, TOO.
WHAT WOULD YOU KNOW ABOUT IT, MB?
WHAT WOULD I KNOW ABOUT IT? YOU TRY LIVING WITH A NAME LIKE MOONBEAM.
I MEAN, JUST LOOK AT MY OLD MAN... THE "TOFU TYCOON."
THERE'S A REAL PRIZE!
MY DAD... THE DIVORCE LAWYER, HAS TO WATCH "HIS IMAGE".
HEY... DIVORCE IS WHY I'M AT FATHER/SON DAY WITH MY AUNT SELBY, SO I DON'T WANT TO HEAR IT!
SO WHERE'S YOUR OLD MAN, MUNSTER?
OVER THERE.

"WOW... HE'S AS BIG AS MAGIC JOHNSON."
"YEAH... AND AS COOL LOOKING AS FRANKEN..."
"AND LOOK HOW HE DRESSES... WHAT IS HE, EDDIE, A BIKER?"
"MY DAD? NO WAY. THAT'S OUR CAR OVER THERE."
"WICKED SLICK!"
"WHAT A DEATHMOBILE!"
"THAT'S THE ABSOLUTE JET COOLEST WAGON I HAVE EVER SEEN. WHERE DID HE EVEN BUY A CAR LIKE THAT?"
"WE DIDN'T BUY IT. MY DAD BUILT IT."
"NO WAY!"
"YES WAY. HE PUT IT TOGETHER OUT OF OUR OLD CAR AND STUFF HE BROUGHT HOME FROM THE FUNERAL PARLOR."
YOUR DAD'S A MORTICIAN?
NO.. HE'S A GRAVEDIGGER.
AWESOME!
THAT IS SO AXE-TO-THE-SYSTEM. YOUR DAD IS LIKE SO TOTALLY HIS OWN.
YEAH, WHAT'S HE GOT YOU STEAMED ABOUT, ANYWAY?

BUSS... SWISSSS... BUSSSS BUZZ...
REALLY?
THAT IS SO REBEL.
IT'S TRIBAL, MAN.
IT'S LIKE THE CLASSIC ACT OF DEFIANCE.
MODERN MAN THROWS OFF THE FALSE CONVENTIONS OF SOCIETY AND SMASHES HIS FRUSTRATIONS BY GETTING IN TOUCH WITH HIS ANIMAL SELF.
DAD?
THE COOLEST.
LET'S FORM A CLUB...
AND MAKE EDDIE PRESIDENT.
THE HOWLERS!
YEAH, COOL!
THINK WE COULD SIT IN YOUR CAR?
COULD I SLEEP OVER AT YOUR HOUSE, EDDIE?
MAN... SO WHAT'S YOUR MOM LIKE?

A CURLY TALE
chapter 2
YES, MR. GATEWAY.
NO, NO... IT SHOULDN'T BE ANY PROBLEM. IF YOUR WIFE COULD FIND IT I'M CERTAIN I CAN, TOO.
DON'T YOU WORRY. YOU JUST BE HERE TONIGHT GOOD AND HUNGRY.
WHAT'S THE MATTER, AUNT LILY?
I'LL TELL YOU WHAT THE MATTER IS, IT'S THIS DINNER FOR HERMAN'S BOSS, MR. GATEWAY.
NOW, GRANDPA... EVER SINCE MR. GATEWAY'S WIFE DIED, ALL THE EMPLOYEES FROM THE PARLOR HAVE TAKEN TURNS KEEPING HIM COMPANY ON HIS ANNIVERSARY.
YOUR CRAZY UNCLE'S TURNING THE WHOLE HOUSE UPSIDE DOWN OVER IT.

UNCLE HERMAN SAYS MR. GATEWAY GETS VERY DEPRESSED THIS TIME OF YEAR.
I DON'T SEE WHAT THE BIG DEAL IS.
OH, GRANDPA, THE LAST TIME YOU TRIED THAT ALL YOU COULD GET WAS THAT LONG-DISTANCE OPERATOR'S
I'LL JUST GET MY OUIJA BOARD... LILY, YOU CAN GO INTO A TRANCE AND THEN... BOOM... HE CAN SPEND THE NIGHT TALKING TO HIS WIFE.
IT'S TRUE, GRANDPA. ALL SHE DID WAS ASK US TO DEPOSIT 25 CENTS OVER AND OVER.
POOR HERMAN, HE GAVE HER $2275 AND SHE NEVER DID PUT US THROUGH TO WALT DISNEY.
THAT'S BESIDE THE POINT. YOU STILL HAVEN'T TOLD US WHAT THE MATTER IS.
IT'S MR. GATEWAY IT'S... WELL... IT'S WHAT HE WANTS FOR DINNER.
WHAT DID HE ASK FOR, AUNT LILY?
PEAS AND CARROTS...
MASHED POTATOES AND GRAVY...
BISCUITS...
SO FAR SO GOOD
UH HUH...
YES...
...AND POLAR BEAR.
WHAT?!

NOW DON'T GET EXCITED. MR. GATEWAY SAID HIS WIFE WAS ABLE TO GET IT HERE IN TOWN WHENEVER SHE WANTED.
I'M SURE THAT IF SHE COULD FIND IT, I CAN, TOO.
NOW, YOU TWO JUST TAKE CARE OF THE HOUSE AND LEAVE THE SHOPPING TO ME.
MARILYN, YOU KNOW WHAT I NEED YOU TO DO, RIGHT?
YES, AUNT LILY.
FIND MR. GATEWAY'S PAINTING, WATER THE FUNGUS, SPREAD A FRESH COAT OF MILDEW AND DUST THE COBWEBS.
BUT, LILY... WE'RE ALL OUT OF DUST.
FOOOMPH!
HMMMMM... WELL, I GUESS IT WILL HAVE TO DO
OH, I ALMOST FORGOT... PUT SPOTTY OUTSIDE, WOULD YOU?
AND BE SURE YOU PUT HIM IN THE BACK YARD.
THERE'S A PEUGEOT PARKED OUT FRONT AND YOU KNOW WHAT FRENCH FOOD DOES TO HIS DELICATE STOMACH.

AND LATER...
SCAVENGER
SLUG PUDDIN
SPECIAL SHARK FIN SOUP
ELM ST
VACANCY
NO, NO POLAR BEARS. HOW ABOUT A NICE GUMMY BEAR?
ROOOAAARRRR!
NO_ NO... TOO SWEET.
MAYBE A NICE JELLY FISH?
PEANUT BUTTER EELS NEXT AISLE
SOME NEMO TARTAR?
NEMO TARTAR $3.5 & /LB
SOME NICE CUJO STEAKS?
CUJO STEAKS 9.8¢/LB
THE JAPANESE LIZARD TAILS ARE IN_
JAPANESE LIZARD TAILS $2.25/LB
THE FROG'S LEGS ARE JUST IN FROM ARKHAM...
NO... I'M SORRY... IT ALL LOOKS SO GOOD.
SALE AMPUTATE YOUR OWN FROG LEGS!
BUT IT HAS TO BE POLAR BEAR.
I GUESS I'LL HAVE TO TRY SOME PLACE ELSE. THANK YOU.

NO!
PORK LOIN
GROUND CHUCK
MEAT
MY GOODNESS GRACIOUS_
GO AWAY! WHAT ARE YOU-CRAZY?!
BUT YOU HAVE THREE OF THEM!
IT WOULDN'T MATTER IF I HAD THREE MILLION OF THEM. NOW YOU GET OUT OF HERE BE-FORE I CALL THE POLICE.
MR PFISTER
ZOO
ENTRANCE
BOTANICAL GARDENS
SIGH
WHAT AM I GOING TO DO? HERMAN IS COUNTING ON ME...
AND I PROMISED THIS EVENING WOULD BE PERFECT.
WHAT AM I GOING TO DO?

OH, MY... LOOK AT THE TIME.
IF I DON'T BUY SOMETHING RIGHT NOW, THERE WON'T BE ANY DINNER AT ALL.
PAISLEY'S CUT RATE CUTS
HELLO... I NEED SOMETHING FOR A BIG FAMILY DINNER.
HAGGIS 184/LB
SHEEP SHANK 854/LB
WOMBAT ASK/LB
GROUND CAVY LOIN 254/LB
GIZZARDS 20¢/LB
MY CONDOLENCES, MADAM. AWFUL LATE TO SHOP FOR A ROAST- EVERYONE'S ALREADY BEEN IN.
THIS TIME OF THE DAY, MOST EVERYTHING'S BEEN BOUGHT.
PLEASE, I'M DESPERATE.
I'LL TAKE ANYTHING!
WELL, I DO HAVE ONE ROAST LEFT.
IT'S RIGHT OVER THERE.
I'LL TAKE...
OH, NO..

AND STILL LATER...
WELL, I GUESS THIS IS THE BEST I COULD DO
I'M HOME! LILY, DEAR... I JUST WANTED TO TELL YOU THAT... THAT... THAT...
YES, SWEETHEART?
THAT! WHAT IS...
THAT?
OH, HERMAN... IT'S A PIG SHANK ROAST!
I KNOW THAT, LILY. BUT WHY ISN'T IT A POLAR BEAR?
MR. GATEWAY IS EXPECTING A POLAR BEAR. YOU PROMISED HIM A POLAR BEAR. A BIG SLICE OF POLAR BEAR...
NOT SOME HUNK OF... OF... HUNK OF HOG!
HERMAN I DON'T HAVE TIME FOR THIS. NOW GO SEE IF GRANDPA AND MARILYN HAVE FOUND THAT PAINTING. MR. GATEWAY WILL BE HERE ANY MINUTE.
BUT... BUT...
HURRY!!

UNSUSPENDED ANIMATION
Chapter 3
MEANWHILE...
WELL, GRANDPA, WE FINALLY FOUND MR. GATEWAY'S PAINTING
JUST LOOK AT THIS THING, MARILYN.
ROSES, VIOLETS, IVY, IRISES AND SUCH...
WHO WOULD HAVE GUESSED THAT A MORTICIAN COULD BE SO MORBID?
IT'S NO WONDER AUNT LILY AND UNCLE HERMAN KEEP IT UP HERE IN THE ATTIC
WHAT'S THIS GRANDPA?
The Great Vlad
EEK! IT'S RATCULA!

HEYYY, IT'S THE OLD MAGIC TRUNK FROM MY VAUDE-VILLE DAYS.
YOU WERE ON THE STAGE, GRANDPA?
The Great WIAD
OH, SURRREEEEEE...
ROYALTY ON STAGE WAS ALL THE RAGE BACK THEN... YOU SHOULD HAVE SEEN PRINCE ALBERT'S SOFT SHOE...
UMPH UMPH... I HAD ALL THE BEST EQUIPMENT.
LOOK HERE, IT'S MY OLD TOP HAT.
'BOUT TIME YOU GOT HERE, POPS.
WHAT'S THIS, GRANDPA?
I WONDER IF GROVER CLEVELAND GOT ELECTED AGAIN?
OH, THAT'S ANIMATION POWDER.
YA KNOW, I'VE BEEN STUCK IN HERE FOR LORD KNOWS HOW LONG, I'M CALLIN' MY AGENT

EVERY MAGICIAN USES IT. WELL, EVERY MAGICIAN IN TRANSYLVANIA.
HERE... WATCH.
SEE?
OH, GRANDPA... IT'S SIMPLY WONDERFUL!
GRANDPA... MARILYN?
UNCLE HERMAN!
UH OH!!

DO YOU THINK IT COULD REALLY BE THAT BAD, GRANDPA?
I MEAN, THE POWDER COULDN'T GET ALL THE WAY DOWN-STAIRS...
...COULD IT?
OH, I DON'T KNOW, HERMAN
YOU TELL ME.
AWWWKK... NEVERMORE!

QUICK! GRANDPA! MARILYN! DO SOMETHING!
I'LL STALL LILY!
OOOO.. THAT HERMAN..
MY DAUGHTER.. THE ROMANTIC.. SHE COULDN'T MARRY THAT DUKE I LINED UP FOR HER. OH, NO.. NOT HER..
SHE HAD TO FALL FOR A PRETTY FACE.
OH, THE DOORBELL. I'LL GET IT.
DING
DONG!
I'M CHECKIN' OUTTA THIS NUT HOUSE IF IT TAKES ALL NIGHT!
MR. GATEWAY... COME IN. DINNER IS ALMOST READY.
THANK YOU
666
OH, MRS. GALGOSHEVEL.. AH, AUNT LILY IS...
YES... I HEARD.
666

MY WORD...
OH, DEAR...
HERMAN'S IN THE KITCHEN, MR. GATEWAY.
AH, MRS. GALGOSHEVEL... WHY DON'T YOU HAVE A SEAT?
YES... TH-THANK YOU
ERNEST THESIGER'S BRAIN
CRASH!
HELLO, HERMAN... YOUR NIECE TOLD ME YOU WERE OUT HERE...
OH, NO... OH, MY!
I CAN EXPLAIN, SIR...
PÔTÄR BIÉR!

AND WITH THE TAIL!
WELL, I, ER...
OH, MRS. MUNSTER, EVERY YEAR AN EMPLOYEE ASKS ME TO DINNER ON MY ANNIVERSARY.
THEY ALWAYS ASK ME WHAT I WANT, AND THEN THEY NEVER MAKE IT!
BUT YOU, MY DEAR, GOOD OL' FASHIONED LUITAGARIAN ROASTED HUNK OF HOG... AH SMELL IT.
JUST LIKE MRS. GATEWAY USED TO MAKE.
HERMAN, MY BOY.. THAT BACK HOE YOU SUGGESTED WE BUY... IT'S YOURS!
BUT, LET'S FORGET BUSINESS FOR THE MOMENT, SHALL WE?
IT'S TIME TO EAT!
LOOK EVERYONE... IT'S POTAR BIER!

WHAT'S THAT?
Reaper's Digest
WHAT IS THE MEANING OF THIS?
IT'S REALLY ALL MY FAULT.
YOU SEE, I WAS SHOWING MY NIECE MY OLD MAGIC ACT, AND..
OH.. SAY NO MORE.
I UNDERSTAND COMPLETELY
YOU DO?
IT'S OBVIOUS
SPACE FOR RENT
WHEN I TOLD LILY I WAS COMING BY TO DISCUSS THE PTA FUND-RAISER, WITHOUT EVEN WAITING FOR ME SHE CONVINCED YOU TO DO YOUR MAGIC ACT FOR THE BENEFIT.
DID?
OH, I MEAN, I DID. I DID.

SEVERAL DAYS LATER...
OH, LILY... I CAN'T THANK YOU ENOUGH.
THE GIRLS SAY WE'VE RAISED *MORE* THAN ENOUGH MONEY FOR THE NEW TEXT BOOKS.
OH, DON'T THANK ME. THANK GRANDPA AND HERMAN.
OH, I SHALL.
KEESH!
SO, VOLUNTEER FROM THE AUDIENCE, IT'S TIME FOR ME TO SEE IF I CAN TELL YOUR FUTURE BY READING THE BUMPS ON YOUR HEAD
BUT, GRAND... UH SIR, I DON'T *HAVE* ANY BUMPS ON TOP OF MY HEAD
SEE?
OH, DON'T WORRY, WE'LL TAKE CARE OF *THAT*
NYUH, HUH, HUH...

LATER THAT NIGHT...
HOOOWWWLL
AARR
WELL, IT CERTAILY HAS BEEN AN EVENT-FUL WEEK.
WE HELPED THE PTA RAISE THE MONEY THEY NEEDED...
AND YOU MADE MR. GATEWAY HAPPIER THAN HE HAS BEEN IN YEARS.
BUT, YOU, MY BIG SWEET PUSSYCAT... YOU FINALLY CONVINCED EDDIE TO HOWL LIKE A NORMAL, UPSTANDING BOY.
IT ONLY GOES TO SHOW YOU, LILY. WHEN WE MUNSTERS SET OUR MINDS ON SOMETHING, WE GET IT DONE! BESIDES, IT WAS NOTHING SIGMUND FREUD OR WARD CLEAVER COULDN'T HAVE DONE.
WELL, IT'S NICE THAT EDDIE'S FRIENDS HAVE JOINED HIM.
HOW ARE YOU FEELING, POOPSIE?
AWOOOOOO
OWWOOOOOO
'GROAN' WHY DID THEY HAVE TO PICK TONIGHT TO START?
OH, MY ACHING HEAD!
THE HOWLERS
AHOOOOO

The Munsters™

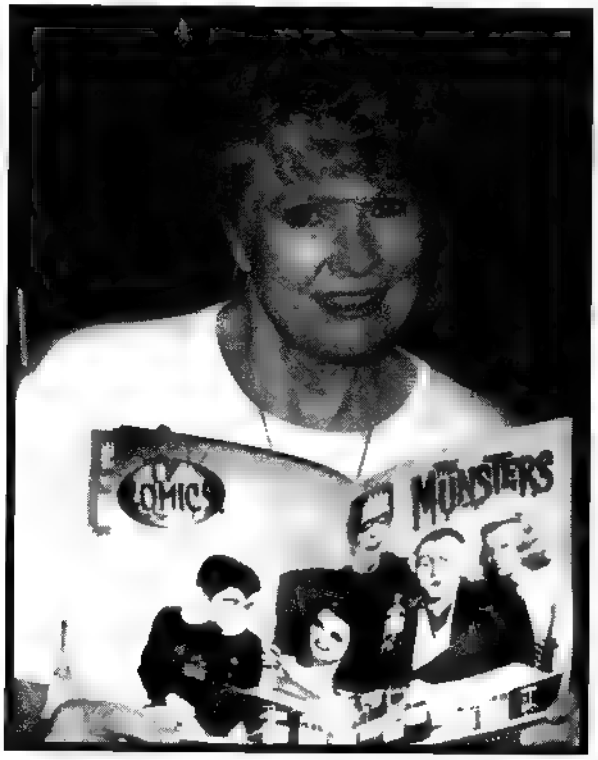
INTERVIEW with Pat (Marilyn Munster) Priest

Part Two

by Marc Patten

TV COMICS!: What did you do following your successes on *The Munsters* and in movies?

PAT PRIEST: I went back to doing commercials, because I always liked doing them. I did a lot of them until I got re-married and that was fourteen years ago. Then I began to slack off a bit. We moved to Idaho ten years ago, and it was then that everything pretty much came to a halt. You really have to live in Los Angeles and be available for interviews to continue in that business. At that point in my life, I gave up quantity of life for quality of life.



Pat at the Comic Con International: San Diego '97. Photo by Marlana Wagner

TV: *You must have given up a lot of that small town life when you were young. Did you miss it?*

PRIEST: Yes, I went back to that. I came back to a little town like I lived in Utah. There's only a population of about 3700 who live here.

TV: *Where did you meet your husband?*

PRIEST: In Beverly Hills. He was a Dentist and his partner lived across the hall from me in my condominium. My neighbor's wife kept saying that she wanted me to meet him. So one day she just brought him over to the house! At that point I was in the middle of remodeling. The walls were torn out. The kitchen was torn out. I was living in the back bedroom with a microwave on the kitchen counter.

When she knocked on the door with Fred (Pat's future husband), she was carrying a bottle of champaign and two champaign glasses and introduced us.

I told him that we either had to sit on a sack of lumber or go back and sit on my bed. He said that it was the first time he'd ever been introduced to a woman and been immediately invited back to her bedroom! I kidded him and told him that I was very fast (laughter). I was in my bathrobe with no makeup on. I had just come home from shooting a commercial and he asked me out for a drink. I got all dressed up, and we went out and listened to some music. That's where it all began.

TV: *Why don't you give us your impressions of the various celebrities you've worked with over the years. What was Elvis like?*

PRIEST: Elvis was very sweet and very shy. When I worked with him, he always had his entourage of guys with him at just about any given moment. He was always on time. He always knew his lines. He never gave the director any problems or trouble. He never talked

back. He never disagreed and always did what he was told. He was a delight to work with and was very religious at that time. He wasn't married, but of course Priscilla was very much in the picture although I never met her.

TV: *What about Fred Gwynne?*

PRIEST: Fred was a true genius. He was extremely bright and talented. He wrote and illustrated children's books of which I have one and it is a treasured possession. He wrote music and played guitar. These were the things that people didn't really know about him. He was a dear sweet man and we got along very well.

TV: *Yvonne Decarlo?*

PRIEST: We had children about the same age and we went to lunch a lot together. We'd talk about our families.

TV: *Al Lewis?*

PRIEST: Al was a sweetheart. He was a very sensitive man. If I had any problems and came over crying or was upset, I'd always go to him. He was very comforting on the set.

TV: *Kind of a fatherly figure?*

PRIEST: Exactly. Very much so. He still is to this day. If we're together at a show, he's always looking out for me.

TV: *What about Butch Patrick?*

PRIEST: Butch was a great kid. He was not spoiled at all. He was wonderful. My boys were about the same age as Butch, so I always kind of thought of him like my child. I still do. I'd give him motherly advice.

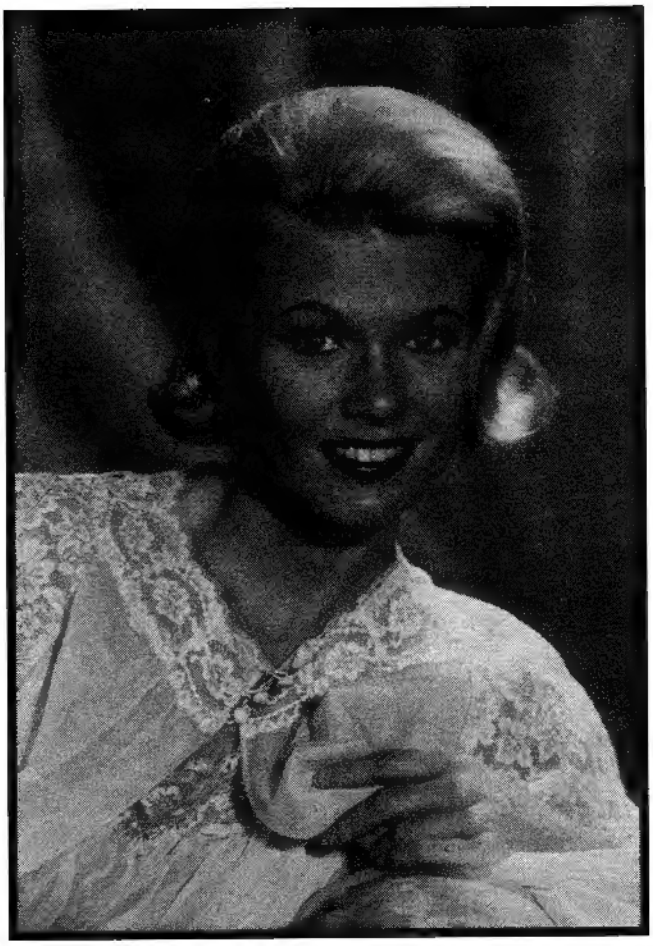
TV: *How old were you on the show?*

PRIEST: I was twenty-seven, playing a nineteen year old.

TV: *Who else did you know?*

PRIEST: I was good friends with Don Knots, and I still see him at the memorabilia shows. We were buddies and went to many functions and such together. He has a great sense of humor and was very easygoing. I never acted with him though.

In general I didn't have a lot of friends in the movie industry. I never even dated people in



the movie industry.

I remember the people I worked with on the Mary Tyler Moore show where I played Betty White's sister were all great fun people.

TV: *You've mentioned that you're friends with Van Williams who played the Green Hornet on TV. Did you know him when you were acting?*

PRIEST: No. We didn't meet until a couple of years ago. He owned a house up here (in Idaho) and friends kept saying to my husband that he had to meet Van, because they have their hunting in common. Van didn't have anyone to hunt with when he came up here. So they were introduced and became instant buddies.

My immediate next door neighbor is Pamela Sue Martin who was Fallon on Dynasty, and Nancy Drew. She has a little boy who comes over all the time and I give their dog cookies just about every day. She just did her first memorabilia show with me in Chicago. My son handles her fan mail, my fan mail, and Van's fan mail.

TV: *Do have any pets?*

PRIEST: I do. I have a black lab and a chocolate lab. Their names are Mandy and Cocoa. They're the little girls Fred and I never had. I also have a tortoise shell cat that I got at the humane shelter, because she is the same

colors as the dogs. Her name's Holly. I'd like to get another cat and a few more dogs (laughter).

I'm a big animal lover. I pick up strays on the highway and take them to the animal shelter. I can't stand to see animals lost or suffer.

TV: *How else do you keep busy now that you've retired from acting?*

PRIEST: For a while after I stopped acting, I bought houses, fixed them up and sold them. One's a coffee house now and another is a beauty shop. I'm just getting ready to build a home. We're working on plans right now. We think our little town is becoming too crowded. We're going to be moving about ninety miles from here to a town that only has about eight hundred people.

TV: *Tell us about some of the charity work you do.*

PRIEST: I travel for a company out of Cleveland for children's hospitals and I do all the publicity for their fundraisers.

TV: *How did you start doing that?*

PRIEST: Butch (Patrick) got me involved. He was doing it and not having any children of his own he didn't particularly feel comfortable, because he couldn't relate to it. He recommended me. I have a granddaughter who was born handicapped. All of her surgeries have been done at children's hospitals in Los Angeles, so this is kind of my way of paying them back for all that they've done. I travel around the country and do a different city every month.

TV: *What other types of volunteer work have you done?*

PRIEST: I am active in the Nature Conservancy. They hold charity auctions, fundraisers and donations to help pay the taxes for all the gorgeous property and parks that the Nature Conservancy owns to preserve natural phenomenons like the aqua-furs (under ground lakes), the wild geese, ducks, 76 species of birds, and other animals who winter there.

TV: *What does your thirteen year old granddaughter think about everything her famous grandmother has done?*

PRIEST: Sometime it almost breaks my heart when she says to me, "Oh Grandma, I have all kinds of friends at school when they find

Pat talking to a fan
Photo by Marlana Wagner

out my grandma was Marilyn Munster. Everybody wants to sit by me." Isn't that funny?

When I come down to visit her, it's very difficult for me to see just my granddaughter. I'll call her up and say, "Honey, Grandma wants to pick you up and take you for dinner

She'll say to me, 'Well, Grandma, can I bring two of my friends? They want to meet you.'

I always end up taking two or even three little girls to dinner. And of course they proceed to ask me all about the Munsters the whole time (laughter).

She has come to several memorabilia shows with me and helped me out. She loves it. She goes around to all of the other people at the shows and she gets their autographs. She trades my pictures for theirs. She has built up quite a collection.

TV: *Any final comments to your fans?*

PRIEST: Don't forget me! I think it's wonderful the way they keep the fandom for the show going. I love hearing from them. I love getting e-mail and fan mail and I answer it all. I sign all my fan mail personally even though my son handles it. He sends me everything with the correct addresses.

TV: *What's your e-mail address?*

PRIEST: Fans can drop me a line at *priest000@aol.com.*

Exclusive Premiere presents a special tribute to one of TV's all-time monster hits.

"American Gothic"

THE MUNSTERS™

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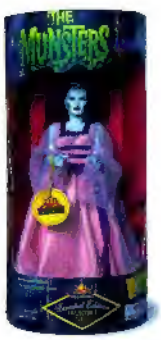
Officially authorized The Munsters limited edition character collectibles.



Everybody's favorite monster family is back in their old haunt at 1313 Mockingbird Lane, and up to some hysterical high jinks again. Here's Herman, Lily and Grandpa—The Munsters, looking just like they did when their top-rated show was on network television back in the 1960's.

Crafted with ghastly features and hand-sewn removable clothing, these fully-poseable celebrity character collectibles are exceptional in their sculpting detail and authenticity. They are issued in a special limited edition of just 12,000 of each character.

EXCLUSIVE PREMIERE

AUTHORIZED CHARACTER COLLECTIBLES SERIES LIMITED EDITION

The Munsters are available exclusively at Toys R Us stores. But hurry, limited edition quantities won't last long—and when they are gone, they are gone!

Visit your favorite movie and TV stars online at http://www.exclusivepremiere.com

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A Tender Moment Between The Riddler and Batman??
Nah, it's just a Noxic Scan